

Headwaters Arts Annual General Meeting

Wednesday July 19, 2023 - 7:00 pm
Millrace Room, Alton Mill Art Centre, Caledon, ON

Note. Sufficient notice for the meeting was given via email to members. The attendance at the meeting included: Members: 22 in person + 10 proxies (sign-in sheets available on request). A quorum being 20 members - quorum was met.

1. **Opening Remarks**

Steve Hertzberg, Secretary, welcomed the members and introduced the board members and guest speaker, Charles Pachter - leading Canadian artist and historian.

A land acknowledgement for Indigenous peoples was made.

An acknowledgement of the importance of financial sponsors to HA was made with a call-out of the government and major corporate and individual supporters.

2. **Approval of minutes of July 20, 2022 AGM minutes (for YE 2021)**

The Minutes had been circulated earlier to members via email.

A Motion to approve the minutes was made by Deb Menken and seconded by Deb Powell. **Carried.**

3. **Presentation of 2021 Financial Statements**

Jenny Makula gave a presentation of the 2022 financial statements.

Total assets of \$132k, comprised mainly of general cash of \$95k.

2022 revenue was \$206k including: \$121k, government grants; \$40 Gallery sales; \$21k, sponsorship donations.

Excess of revenue over expenses was \$51k

Net assets in the General fund ended the year higher at \$101k, and externally restricted fund (scholarship fund) ended the year at \$11k.

5. **President's Report for 2022**

Margi gave the President's Report for 2022 – highlights included:

Gallery Committee

In 2022 there were 6 Open Shows and 3 Proposal shows resulting in approximately 40K in sales

Marketing Committee

Increased Member Communications, Newsletters and Press Releases

Focus on Social Media has been successful – substantial increase in followers and likes

Successfully broadened our reach by highlighting the artists and their works

Fall Festival Art Show & Sale

Exhibits was held in 4 galleries within the mill, curated by Samantha Routledge and ran for 2 weeks and 3 weekends

Jurors: Todd Tremeer and Joanne Puloch selected 78 pieces from 115 submissions

Festival saw the return of an Authors Event “Bookish Afternoon”, a new Artist Market plus a concert by the Campfire Poets

Government grants allowed us to add new events, increase marketing and advertising and cover staffing during the festival resulting in an increase in sales from 2021

Other Event - Concert by the Caledon Festival Players

Sponsorships and Grants

Sponsorships & donations – \$21,400; Government Grants - \$125, 725

Margi thanked the 2022 volunteers that included:

Gallery Committee

Deb Menken, Suzanne Walsh, Robert Allen, Pat Hertzberg, Regan Hayward

Marketing & Communications

Deborah Powell, Deb Menken

Fall Show & Sale

Deb Menken, Robert Chisholm, Pat Burns Wendland, Suzanne Walsh, Robert Allen

Sponsorship and Grants Committee

Marion Plaunt, Sue Powell, Steve Hertzberg

Margi also gave a big thank you to the gallery coordinator, Loni Griffin.

6. Election of Board Members

Pat Burns-Wendland led the election of board members for the coming year.

A Motion to approve the following proposed slate of Directors was made by Deborah Powell and approved by Pat Burns-Wendland. **Carried.**

Name:

Role:

Jordan Grant	Strategic Advisor
Margi Taylor-Self	Youth & Scholarships
Jenny Makula	Treasurer
Sharron Mollenhauer	Sponsorship & Grants
Sue Powell	Marketing & Communications
Nancy Kluger	Events
Steve Hertzberg	Secretary

Members were encouraged to consider becoming board members.

7. Membership Outreach

Sue Powell gave a 2022 wrap-up report which included funding and grant successes as well as the increase in membership.

She also reported on Social Media and Marketing activities and how it had impacted the increase of art sales.

New events such as Tapestry of Art and Music held in 2023 demonstrated the board's commitment to exploring new sources of revenue while providing artists and the community at large an opportunity to support the organisation.

8. Adjournment

A Motion to adjourn the formal part of the meeting was made by Deb Menkin and seconded by Pat Burns. **Carried.**

After a short break, artist Charles Pachter gave a well-received presentation on his experiences and insights as a leading Canadian artist.